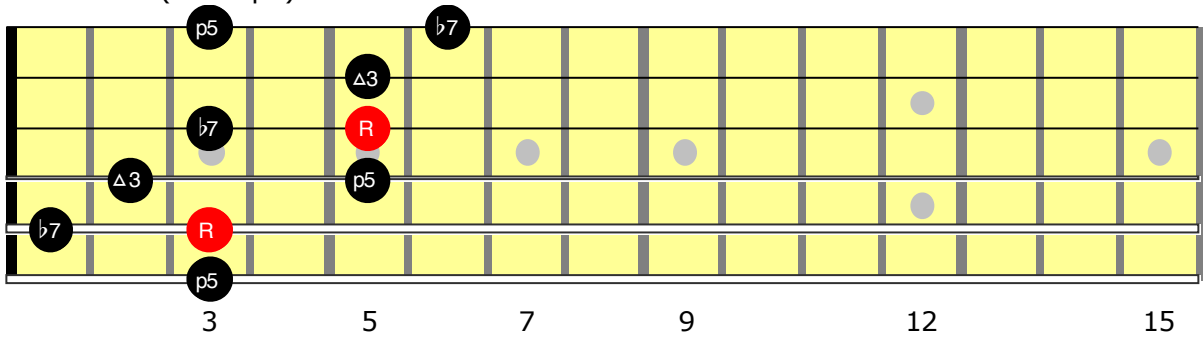
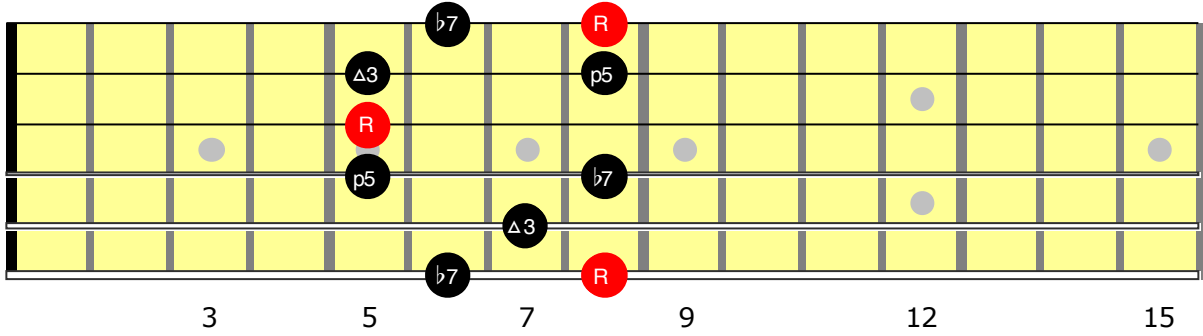


# C Dominant 7th Arpeggio (1 3 5 b7)

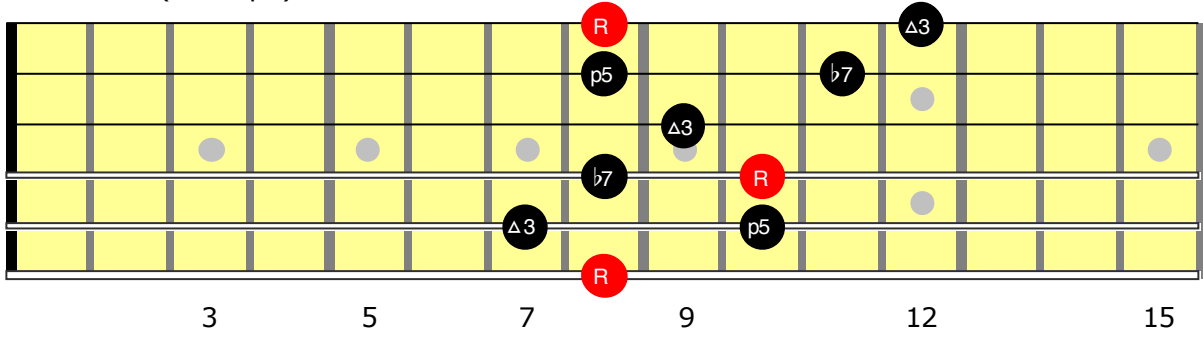
Position 4 (A Shape)



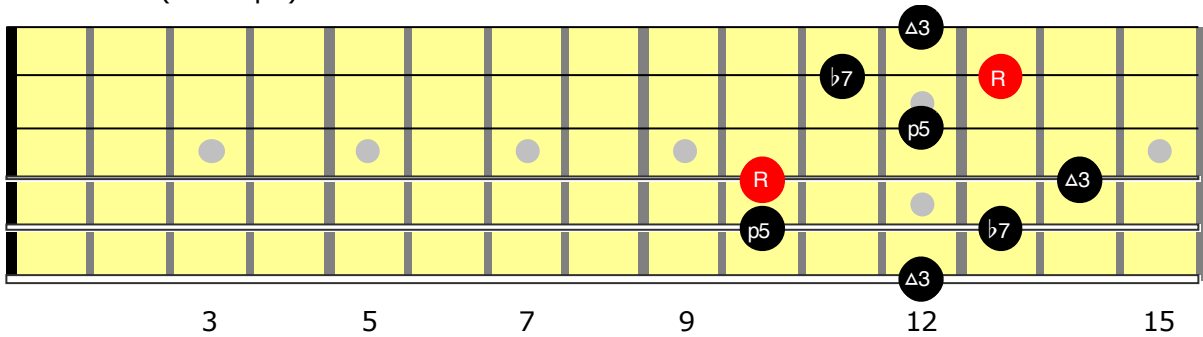
Position 5 (G Shape)



Position 1 (E Shape)



Position 2 (D Shape)



Position 3 (C Shape)

